

CALLIOPE DOUROU

412 Two Arrow Street

Harvard University

Cambridge MA 02138

dourou@fas.harvard.edu

ACADEMIC EMPLOYMENT

Visiting Assistant Professor in Modern Greek Studies in the Department of Classics, Harvard University, 2023 – present

Assistant Professor in Modern Greek Studies, Hellenic College, 2023– present

Preceptor in Modern Greek in the Department of Classics, Harvard University, 2016 – 2023

EDUCATION

Ph.D. Harvard University, Classics, March 2019

Dissertation: *Reciting the Nation: Nikolaos Loukanes and the poetics of a Renaissance epos*

Committee: Panagiotis Roilos (chair), John Duffy, Gregory Nagy, Dimitrios Yatromanolakis

M.A. Ohio State University, Classics, 2009 (coursework completed)

M.A. Tufts University, Classics, 2007

B.A. Aristotle University of Thessaloniki, School of Philology, Classics, 2005

PUBLICATIONS

1. “Nikolaos Loukanes and the Byzantine literary tradition of the Trojan War.” In *From Byzantium to the early Greek enlightenment*, edited by Panagiotis Roilos, Leiden: Brill. Forthcoming.
2. “The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans.” In *Receptions of Hellenism in Early Modern Europe*, edited by Natasha Constantinidou and Han Lamers, 260-78. Leiden: Brill, 2020.
3. “Evangelizing Zeus: The *Iliad* According to Loukanes.” *Journal of Modern Greek Studies* (Australia and New Zealand) – Special Issue (2019): 123-42.
4. “Nikolaos Loukanes: An attempt at a biography.” *Thesaurismata* 48 (2018): 559-86.
5. “Turks and Greeks at the beginning of the sixteenth century: issues of ethnic identity through the prism of the Trojan war legend.” In *Πρακτικά Προσυνεδριακής συνάντησης μεταπτυχιακών φοιτητών και υποψήφιων διδασκόντων για τα είκοσι χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.: Ταυτότητες: γλώσσα και λογοτεχνία (Κομοτηνή, 8 Οκτωβρίου 2015)*, edited by Nikos Mavrelos and Polyxeni Symeonidou, Νίκος Μαυρέλος, Πολυξένη Συμεωνίδου, 20-32. Komotini 2017.
6. «Μεταξύ αναγεννησιακού ουμανισμού και πρόδρομων μορφών Νεοελληνικής εθνικής αφύπνισης: αναψηλαφώντας την επική παράδοση του Ομήρου στην Ιλιάδα του Νικόλαου Λουκάνη (1526).» In *Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature. Proceedings of the fifth European Congress of Modern Greek Studies (Thessaloniki, 2–5 October 2014)*, edited by Konstantinos A. Dimadis, 2: 209-28. Athens 2015.

PRESENTATIONS

1. Invited lecture at the Aristotle University of Thessaloniki. Course *MGRL 202 Modern Greek poetry, prose, and theater (beginnings-1789)*/Aristotle University of Thessaloniki, March 29, 2021.

“Early Modern Greek Literature”

2. Greek Research in Australia: Thirteenth International Conference of Greek Research/Flinders University, June 21-22, 2019

“Reciting the Nation: Nikolaos Loukanes and the Poetics of a Renaissance Epos”

3. From Byzantium to the Early Greek Enlightenment: Books, authors, and ideologies in early modern Greek contexts (15th-18th c.). International Conference in memory of Evro Layton/Harvard University, May 3-4, 2019

“Reciting the Nation: Nikolaos Loukanes and the Poetics of a Renaissance Epos”

4. Weatherhead Center for International Affairs-Graduate Student Papers in Cultural Politics/Harvard University, November 14, 2017

“Evangelizing Zeus: The *Iliad* According to Loukanes”

5. Greek Research in Australia: Twelfth International Conference of Greek Research/Flinders University, June 23-24, 2017

“Evangelizing Zeus: The *Iliad* According to Loukanes”

6. Eighth International Graduate Student Conference in Modern Greek Studies “Works in Progress: New Approaches”. Seeger Center for Hellenic Studies/Princeton University, May 6, 2016

“The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans”

7. Greece, Greek and Greeks in the Renaissance, ca. 1400-1700: Definitions and approaches. A cross-disciplinary workshop/University of Cyprus, December 13, 2015

“The longs and shorts of an emergent nation: Nikolaos Loukanes’s 1526 *Iliad* and the unprosodic New Trojans”

8. Προσυνεδριακή συνάντηση μεταπτυχιακών φοιτητών και υποψήφιων διδακτόρων για τα είκοσι χρόνια λειτουργίας του Τμήματος Ελληνικής Φιλολογίας του Δ.Π.Θ.: Ταυτότητες: γλώσσα και λογοτεχνία/Δημοκρίτειο Πανεπιστήμιο Θράκης, 8 Οκτωβρίου 2015

“Τούρκοι και Έλληνες στις αρχές του δεκάτου έκτου αιώνα: ζητήματα εθνικής ταυτότητας υπό το πρίσμα του Τρωϊκού μύθου”

9. Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature. Fifth European Conference of Modern Greek Studies /Thessaloniki, October 2-5, 2014

“Between Renaissance humanism and proto-national revivals of Hellenism: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad*”

10. Mahindra Humanities Center /Harvard University, November 20, 2013

“Between Byzantium and Modern Greece: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad*”

11. Twenty-third Symposium of the Modern Greek Studies Association/Indiana University in Bloomington, November 14-16, 2013

“Between Byzantium and Modern Greece: Recapturing the legacy of Homer in Nikolaos Loukanes’s 1526 *Iliad*”

TEACHING

Intermediate Modern Greek, Summer 2022, 2023 (The Kallinikeion Institute at Hellenic College Holy Cross)

MODGRK AA: Elementary Modern Greek, Fall 2007 (The Ohio State University), Fall 2008 (The Ohio State University), Fall 2011, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2021, Fall 2022, Fall 2023

MODGRK AB: Elementary Modern Greek, Spring 2008 (The Ohio State University), Spring 2009 (The Ohio State University), Spring 2017, Spring 2018, Spring 2019, Spring 2020, Spring 2021, Spring 2022, Spring 2023

MODGRK BA: Intermediate Modern Greek, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2022, Fall 2023

MODGRK BB: Intermediate Modern Greek, Spring 2017, Spring 2018, Spring 2020, Spring 2023

MODGRK 100: Advanced Modern Greek: Introduction to Modern Greek Literature, Fall 2011, Spring 2017, Spring 2018, Fall 2018, Spring 2020, Spring 2021, Spring 2022, Spring 2023

GREEK S-AAB: Beginning Greek, Harvard Summer School, Summer 2014

GREEK BB: Selections from Homer's *Iliad*, Spring 2013

CULTBLF 22: Concepts of the Hero in Classical Greek Civilization, Fall 2011, Fall 2012

CULTBLF 35: Classical Mythology, Spring 2012

HIST 1035: Byzantine Civilization, Spring 2014

SERVICE

Assisted Prof. Roilos in the organization of the International Conference “New Perspectives on the Greek Revolution”, September 24-25, 2021

Assisted Prof. Roilos in the organization of the International Conference in memory of Evro Layton “From Byzantium to the Early Greek Enlightenment: Books, authors, and ideologies in early modern Greek contexts (15th-18th c.).”, May 3-4, 2019

Assisted Prof. Roilos in the organization of the event “You Should Find Another Sea, Another Gentleness”: The Nikos Gatsos Archive at Harvard, May 4, 2019

President of the Harvard Greek Film Society, 2010–present

Harvard College Hellenic Society, Faculty Adviser, 2016–present

Harvard Orthodox Christian Fellowship, Faculty Adviser, 2019–present

Senior Common Room Member, Adams House, Harvard University, 2019–present

Non-resident Tutor, Adams House, Harvard University, 2016–present

Academic Adviser, Board of Freshman Advisers, Harvard University, 2017–2018

Graduate Student Coordinator of the Mahindra Humanities Center Seminar on Modern Greek Literature and Culture, Harvard University, 2013–2016

Member of the Modern Greek Studies Association, 2009–present

FELLOWSHIPS AND AWARDS

Loeb Classical Projects Fund, Harvard University, 2016–present

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Spring 2023

Modern Greek AB: Elementary Modern Greek

Modern Greek BB: Intermediate Modern Greek

Advanced Modern Greek: Introduction to Modern Greek Literature (MODGRK 100)

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Fall 2022

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Spring 2022

Modern Greek AB: Elementary Modern Greek

Advanced Modern Greek: Introduction to Modern Greek Literature (MODGRK 100)

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Fall 2021

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Fall 2019

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Spring 2019

Modern Greek AB: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Fall 2018

Modern Greek AA: Elementary Modern Greek

Derek Bok Certificate of Teaching Excellence for Lecturers and Preceptors, Harvard University,
Spring 2018

Advanced Modern Greek: Introduction to Modern Greek Literature (MODGRK 100)

GSAS Dissertation Completion Fellowship, Harvard University, 2015-2016

Charles P. Chegal Student research and travel fellowship, Harvard University, Summer 2014

Istituto Ellenico di Studi Bizantini e Postbizantini di Venezia

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2014

History 1035: Byzantine Civilization

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2013

Greek Bb. Selections from Homer's *Iliad*

Derek Bok Certificate of Distinction in Teaching, Harvard University, Fall 2012

Culture and Belief 22. Concepts of the Hero in Classical Greek Civilization

Derek Bok Certificate of Distinction in Teaching, Harvard University, Spring 2012

Culture and Belief 35. Classical Mythology

Derek Bok Certificate of Distinction in Teaching, Harvard University, Fall 2011

Modern Greek AA: Elementary Modern Greek

Culture and Belief 22. Concepts of the Hero in Classical Greek Civilization

GSAS Graduate Society Summer Pre-Dissertation Fellowship, Harvard University, Summer 2011

LANGUAGES

Modern Greek: Native Speaker

English: Excellent

French: Excellent

German: Very Good

Italian: Very Good

Ancient Greek and Latin

ACADEMIC REFEREES

Panagiotis Roilos, George Seferis Professor of Modern Greek Studies and of Comparative Literature, Harvard University

roilos@fas.harvard.edu

Dimiter Angelov, Dumbarton Oaks Professor of Byzantine History, Harvard University

dangelov@fas.harvard.edu

Anastasia Markomihelaki, Associate Professor of Modern Greek Literature, Aristotle University of Thessaloniki

tmarkom@lit.auth.gr